

# MARKUS OBERNDORFER

\* 8.July 1980 in Ohlsdorf, living and working in Vienna as a fine artist with an emphasis on photography, photofilm & timeline-based media. (no gallery contract)



## Curriculum Vitae

### Education

2003 - 11/2008  
art & photography, Academy of Fine Arts  
Vienna (Matthias Herrmann: 2005-2008;  
Diploma / Eva Schlegel: 2003-2005)

2002 - 2003  
School for artistic photography Vienna  
(Friedl Kubelka)

2007 - 2008  
Student Assistant Photography, Academy of  
Fine Arts Vienna (Thomas Freiler)

2001 -  
Analog Printing in the photographic  
darkroom

### Awards & Mentions

2015 "*Widerstandsmahnmal Bregenz*"  
(Final 5 shortlist)  
2014 "*SilvrettAtelier*", Bielerhöhe (A)  
2013 "*Talentförderung - Bildende Kunst*"  
(Land Oberösterreich)  
2013 "*European Design Award Gold*" (with  
buernardin for museum 21er-Haus)  
2013 "*VII. Jeux de la Francophonie, Concours  
Culturel, Photographie*" nomination by  
Austrian Federal Ministry for Foreign  
Affairs, participation  
2013 "*DZ-Bank Stipendium*", nomination  
2012 "*Artist in Residency Cité des Arts, Paris*",  
(BKA Arts & Culture)  
2011 "*Artist in Residency Maltatal*",  
(Verbund AG)  
2006 "*Docuzone Austria*" Shortfilm Award

Projectspezifische support by Austrian Federal  
Ministry for Arts and Culture, The Austrian  
region of Upper Austria, Cultural Forum Paris,  
IG Romanistik.

### Exhibitions & Screenings

2017  
"*10 days Workshop & Artist Talk*" Nordic Art  
School Kokkola (FIN)  
"*Circulation(s) Festival 2017*" Paris (F),  
auf Einladung von Fetart. Revisited

2016  
"*Neulich im Labor*", Publikation (A)  
"*Sprechen über Abraham*", Linz (A)  
"*Back Home - Raimund Abraham*", Schloss  
Bruck, Linz (A)  
"*Aus der Sammlung: Landschaft*"  
Landesgalerie Linz (A)  
"*Circulation(s) Festival 2016*" Paris (F), auf  
Einladung von Eyes On

2015  
"*Legends Never Die*", Bildraum 01, Wien (A),  
"*Text: Bild II*", Fotogalerie Wien (A)  
"*Paul Busk - Look at me now*", Inoperable  
Gallery, Wien (A)  
"*Page.Print-Post>Make a Book*", Main Dade  
Library, Miami (US)  
"*Destination Wien Extended*", WellWellWell,  
DI∞G, Wien (A)  
"*Plasticity*", Fluc Night, Wien (A)  
"*Crossing Europe Filmfestival*", Linz (A)  
"*SilvrettAtelier*", Palais Lichtenstein, Feldkirch,  
"*Extra Fort @ Recyclart*", Lecture Projection,  
Gare Bruxelles-Chapelle, Brussels (B)  
"*Dialogue #10 mit Max Schaffer*", DI∞G, Wien

2014  
"*Autrement on devient fou..... (OmdU)*"  
Buchpräsentation, Palais Clam Gallas,  
Institut Français Wien (A), Solo-Show  
"*Markus Oberndorfer. Gregor Sailer.  
Grenzgänger.*" curated by Eikon, Galerie  
Loris Berlin (D)  
"*SilvrettAtelier*", Bielerhöhe (A)  
"*Dialogue #05 mit Max Schaffer*", DI∞G, Wien  
"*10 days Workshop & Artist Talk*" Nordic Art  
School Kokkola (FIN)  
"*Am Ende der Sehnsucht*" Kunstraum  
Sylt:Quelle, Sylt (D)  
"*Artist Talk, Under Pressure*", Museum of  
Modern Art, Mönchsberg, Salzburg (A)

# MARKUS OBERNDORFER

www.markusoberndorfer.com  
markus@markusoberndorfer.com

8.7.1980 in Ohlsdorf, living and working in Vienna

## Curriculum Vitae

2013

*"Under Pressure"*, Museum of Modern Art  
Mönchsberg, Salzburg (A)  
*"Fragile curated by Eikon"*, Bawag  
Contemporary, Vienna (A)  
*"Preise & Talente"*, OÖ Kulturquartier, Linz (A)  
*"Se Souvenir"*, Temporäre Installation im  
öffentlichen Raum, La Pointe, Cap Ferret (F)  
*"VII. Jeux de la Francophonie"*, Concours  
Culturels, Fotografie, Nizza (F)  
*"Hohe Dosis"*, Atterseehalle, (A)  
*"Gesammelt"*, Galerie Traklhaus, Sbg (A)  
*"Am Ende der Sehnsucht"* Altonaer Museum  
für Kunst u. Kulturgeschichte, Hamburg (D)  
*"What Would Thomas Bernhard do?"*,  
Kunsthalle Vienna (A)  
*"Cash, Cans & Candy"*, Hilger, Vienna (A) „*Land  
in Sicht*“, MdM, Salzburg (A)  
*"Industrie"*, OstLicht, Vienna (A)

2012

*"Expanded Field of Photography"*, w/end/y,  
Vienna (A),  
*"Young Austrian Photography"*, Photo Week,  
Washington DC (US)  
*"Zwischenspiel"*, Vertikale Galerie, Vienna (A)  
*"Letzte Weltausstellung"* (mit Busk),  
Gschwandner, Vienna (A)

2011

*"Vor Ort"*, Kölnbreinsperre, Verbund (A)

2010

*"Fotografie & Fotofilm"*, Galerie Schloss  
Puchheim (A), Solo-Show  
*"Escape the Golden Cage"*, Die Angewandte,  
Vienna (A)  
*"VIS - Vienna Independent Shorts Festival  
2010"*, Metrokino, Vienna (A)  
*"International Expert Meeting - Redefining The  
Atlantic Wall"*, Amersfoort, Niederlande (NL)  
*"Swim at own risk"*, Hollmann & Lhotka,  
Vienna (A), Solo-Show

2009

*"Crossing Europe Festival 2009"*, Linz (A)  
*"Nacht/Notte"*, Galerie Foto-Forum, Bozen (I)  
*"Das Verschwinden - ..."*, Plattform für junge  
Kunst, Bäckerstrasse 4, Vienna (A)  
*"The Essence"*, Video Art & Architecture,

Galerie Art Fort Reveur, Brussels (B)

2008

*"Das Verschwinden - der Atlantikwall um Cap  
Ferret"*, Akademie d. Bildenden Künste Wien  
*"Baume-Mercier Award"*, Westlicht, Wien (A)  
*"After Urban - Video Art and Architecture"*,  
National Center for Contemporary Art,  
Moscow (RUS)  
*"Film:riss Student Festival 2008"*, Salzburg (A)  
*"VIS - Vienna Independent Shorts Festival  
2008"*, Topkino, Vienna (A)

2007

*"Kraftwerke"*, Verbund Am Hof, Vienna (A)  
*"Ursula Blicke Archiv"*, Vienna  
*"After Urban - Video Art and Architecture"*,  
Monkeytown, NY (US)  
*"After Urban - Video Art and Architecture"*, 4th  
international exp. film festival, Carburnari (I)  
*"L'empire de la lumière"*, Universitätsspital  
Psychosomatik, Basel (CH)  
*"VIS - Vienna Independent Shorts Festival  
2007"*, Topkino, Vienna (A)  
*"Viennafair 2007"*, Messegelände, Vienna (A)  
*"Kraftwerke"*, Semperdepot, Vienna (A)

2006

*"Whiteclub"*, Space #1, Salzburg (A)  
*"Open Cinema Festival"*, St. Petersburg (RUS)  
*"Film:riss Student Festival 2006"*, Salzburg (A)  
*"Size does matter"*, Monat der Fotografie,  
Vienna (A)  
*"Economy Class"*, Alliance Francaise, Nairobi  
*"VIS - Vienna Independent Shorts Festival"*,  
Topkino, Wien (A) *weitere Aufführungen  
von „untitled in case 01“ in 13 unabhängigen  
österreichischen Kinos (Elmo Kino, ...)*

2005

*"I can see clearly now"*, Galerie Krinzinger  
Projekte, Vienna (A)  
*"Sequenzen"*, Psychosomatik, Basel (CH)  
*"Der zweite Blick"*, Focus Award 2005,  
Dortmund (D)

2003

*"Nice to meet you"*, Studio 14 Paradis, Reflexe,  
Paris (F)

# MARKUS OBERNDORFER

www.markusoberndorfer.com  
markus@markusoberndorfer.com

8.7.1980 in Ohlsdorf bei Gmunden, living and working in Vienna

## Curriculum Vitae

### Own Monographs

„Autrement on devient fou.....“, Monografie  
Markus Oberndorfer (Ed.), geplant für  
8/2014 (E)

„Foukauld - La Disparition“, Monografie &  
Ltd Box, Markus Oberndorfer (Ed.), Fotohof  
Edition 2012

### Book- & Print-Feature, Rezension, Catalogue, ... (selection)

„Les autres dans les yeux“, Culture, print  
Liberation newspaper (F) 2017  
„Zu Hause hinterm Vorhang“, derStandard  
„Utopien und Umbrüche“, Parnass  
„Erlebnis Österreich“, SilvrettAtelier, ORF  
„Eyes On 2014“, Katalog, Vienna  
„Mdf Berlin 2014“ Katalog, Berlin  
„ElKON #87, 9/2014“, Rezension  
„Autrement on devient fou.....“ Art et Histoire,  
La Depeche du Bassin, 9/2014  
„OÖ Nachrichten Künstlerportrait“ 11/6/14  
„Furche 49/2013“ In die weite Welt hinein  
„Preise & Talente 2013“, Katalog 11/2013  
„Industrie“, OstLicht.Galerie für Fotografie  
„L'Autrichien qui fait parler les blockhaus“ La  
Depeche du Bassin, 9/2013  
„Photonews 7/8 2013“, Rezension  
„ElKON #81, 2013“, Rezension  
„Wotruba. Leben, Werk und Wirkung“, 21er  
Haus, Brandstätter 2013, Buch  
„21er-Haus - Zurück in die Zukunft - Ein  
retroperspektiver Blick auf ein Museum“,  
Galerie Schloss Belvedere 2011, Buch  
„Starwax Magazine N°23, 2011“, Feature  
„ElKON #71, 2010“, Artist Pages, Feature  
„International Designers Network Japan (IDN)  
v16n4“, (mit Busk), Dvd  
„Future Cinema Austria Vol.1“, dvd „Vor Ort“,  
Kunst im Fluss, Katalog 2011  
„Nacht/Notte“, Galerie Foto Forum Bozen,  
„Kraftwerke“, Kunst im Fluss, Katalog 2006  
...

### Collections

Collection Bundeskanzleramt (A)  
Collection Landesmuseum Linz (A)  
Collection Land Oberösterreich (A)  
Collection Sanziandy (A)  
Collection City of Vienna (A)  
Collection Verbund (national) (A)  
Private collections (A, CH, D, JP, ...)

### What I expect from my work

I consider myself an artist with a primary focus on photography and audiovisual time-based media. My work is a documentation of the pre-existing that is concerned with how we engage with space. By pre-existing I essentially mean everything a place presents to me. Everything that has an attractive force so strong as to pull me out of my ordinary present and to make me engage. I try to capture what moves me personally, to tell stories and trigger chains of associations.

Ideally, I aim for the spectator to plunge into an image or visual landscape and in succession to that, into a part of my story.

My projects usually are of a conceptual, interdisciplinary and media-reflective nature and scrutinize what has been documented and how. Not forgetting that the image or visual landscape produced also has to stand for itself and has to have the power to compel to engage.

For me personally, most of the photos or artworks have to work in groups, as sequences or stories. They are supposed to show a wider context of things.

This is what I expect from my photography as well as from all my audio-visual and timeline based media works.