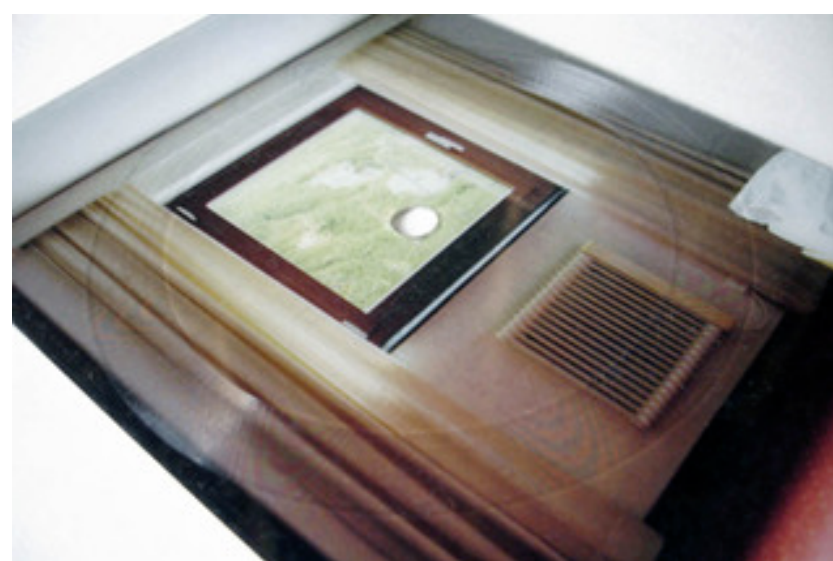




Mix

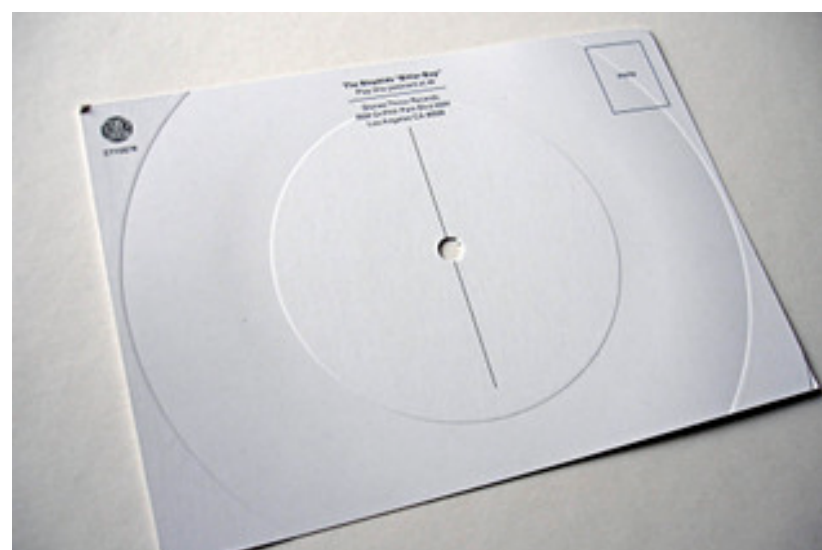
DJ Food at ...
by Spiritland



Gigs

Mar 9th – British Library, London, UK – supporting The Art Of Noise!

I recently came across a couple of new postcard records, people are suddenly reviving old vinyl pressing techniques the likes of which I never thought I'd see again. The first one was by **The Stepkids**, a massive favourite of mine after only one album, on the excellent **Stones Throw** label, and came free with online orders of the new record. It's a short exclusive track called '**Bitter Bug**' and the grooves are cut right into the cardboard so the sound quality is not far short of dirt (*but that's not the point, it looks great*).



Site Selections

- Originals
- Flexibition
- Artifacts
- Record Roulette
- Found In Sounds
- The Electric Hoax
- Openmindesign site
- Art of ZTT



Contacts & Bookings
Buy from Ninja Tune
Mailing List

The second one I chanced upon on Facebook and is the creation of **Markus Oberndorfer** as part of an art project

called *Lenscape#02* for which he created 33 copies. I was lucky enough to secure the last copy and the difference between this and the Stepkids one is that the grooves are cut into a transparent slice of plastic and the postcard is fixed to this.



I have several records like these and most get filed along with the flexi discs I collect as they are usually 5 or 7 inches in size and square. These postcards are, well, postcard sized and have the space to write a name and address on the back.

Posted in [Design](#), [Oddities](#), [Records](#). |

One thought on “Postcard Records”

frits jonker says:

November 1, 2011 at 3:42 pm

Hello,

Interesting post! I collect the old ones. Just discovered your site today! I will follow it from now on!

Greetings from Amsterdam.

Leave a Reply

Your email address will not be published. Required fields are marked *

Comment

Name *

Email *

Website